

	Sunday of the Passion / Palm Sunday April 13, 2025 10:30 a.m.	
	<i>Evangelical Lutheran Worship, Setting 5</i>	
		5000 East Alameda Avenue Denver, Colorado 80246 PHONE: 303-388-4678 WEB: augustanadenver.org E-MAIL: info@augustanadenver.org

Welcome to worship on Palm and Passion Sunday—the start of Holy Week before Easter. Worship begins with palm waving and a procession as we remember Jesus’ triumphal entry into Jerusalem for the last time. Then a reading from the Gospel of Luke takes us through Jesus’ trial, crucifixion, and burial. The stark story of Christ’s Passion serves as scripture and sermon combined.

*Holy Week continues with worship on Maundy Thursday (noon or 7 p.m.) as we remember Jesus’ command (Latin: *mandatum* or *mandate*) to love one another and celebrate Holy Communion with children who have received communion instruction; and then Good Friday (noon or 7 p.m.) worship at which we reflect on Christ’s self-sacrificing love in death on the cross.*

Our 10:30 a.m. worship is livestreamed weekly especially to include our home-centered members who cannot join us in person.

Celebrating our public worship, we also protect our kids in real time on livestream by redirecting the cameras to other views during children’s time and communion.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

Prelude ♦ “Palm Sunday Prelude” –Lisa Shoemaker-Lohmeyer

Welcome

Children’s Time

Please stand for the Gathering Hymn and turn toward the back of the sanctuary. As the processional cross enters, follow the cross to the front of the sanctuary.

Processional Hymn ♦ “Hosanna, Loud Hosanna”

–arr. Vicki Hancock Wright

ELLACOMBE

Choristers Choir:

Hosanna in the highest! Hosanna to the King of kings!

1. Hosanna, loud hosanna, the little children sang;
through pillared court and temple, the lovely anthem rang.
To Jesus, who had blessed them, close-folded to his breast,
the children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
the victory palm branch waving, with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
nor scorned that little children should on his bidding wait.

**All 3: “Hosanna in the highest!” that ancient song we sing;
for Christ is our Redeemer, the Lord of heaven, our King.
Oh may we ever praise him with heart and life and voice,
and in his blissful presence eternally rejoice!**

Choristers Choir:

Hosanna in the highest! Hosanna to the King of kings!

–Jennette Threlfall

Processional Gospel ♦ Luke 19:28–40

The holy gospel according to Luke. **Glory to you, O Lord.**

²⁸ After he had said this, [Jesus] went on ahead, going up to Jerusalem.

²⁹ When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples,

³⁰ saying, “Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹ If anyone asks you, ‘Why are you untying it?’ just say this, ‘The Lord needs it.’” ³² So those who were sent departed and found it as he had told them. ³³ As they were untying the colt, its owners asked them, “Why are you untying the colt?” ³⁴ They said, “The Lord needs it.” ³⁵ Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶ As he rode along, people kept spreading their cloaks on the road. ³⁷ As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸ saying,

“Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!”

³⁹ Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” ⁴⁰ He answered, “I tell you, if these were silent, the stones would shout out.”

The gospel of the Lord. **Praise to you, O Christ.**

Blessing of Palms

The Lord be with you. **And also with you.**

Let us pray.

We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

Prayer of the Day

Let us pray.

Everlasting God, **in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

The assembly is seated.

Holy Baptism

Rejoice with Luca Jean Atherton, son of Ryan and AJ Atherton, in his baptism. Welcome him into Christ's family today! Luca's sponsors are Katrina Tamminga Crook and Miles Tamminga.

Presentation

In baptism our gracious heavenly Father frees us from sin and death by joining us to the death and resurrection of our Lord Jesus Christ. We are born children of a fallen humanity; by water and the Holy Spirit we are reborn children of God and made members of the church, the body of Christ. Living with Christ and in the communion of saints, we grow in faith, love, and obedience to the will of God.

Promises are made by the parents, the sponsors, and the assembly.

Profession of Faith

The assembly stands.

I ask you to profess your faith in Christ Jesus, reject sin, and confess the faith of the church.

Do you renounce the devil and all the forces that defy God?

We renounce them.

Do you renounce the powers of this world that rebel against God?

We renounce them.

Do you renounce the ways of sin that draw you from God?

We renounce them.

Do you believe in God the Father?

**I believe in God, the Father almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ, the Son of God?

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;**

**he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

Do you believe in God the Holy Spirit?

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Thanksgiving at the Font

The Lord be with you. **And also with you.**

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

We give you thanks . . . in the unity of the Holy Spirit, now and forever. Amen.

The assembly is seated.

The candidate is baptized.

Let us pray.

We give you thanks . . . joy in your presence, both now and forever. Amen.

Welcome Let your light so shine before others that they may see your good works and glorify your Father in heaven.

Please stand as we sing a word of welcome to the newly baptized.

Welcome, Child of God

AR HYD Y NOS



Rain - drops, o - ceans, lakes, and riv - ers; wel - come, child of God.



Moth - ers, fa - thers, broth - ers, sis - ters; wel - come, child of God.



When the world feels wide a - round you, when the dark of night sur-rounds you,



we are here to tend and guide you. Wel - come, child of God.

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The assembly is seated.

Offering

As we enter into Holy Week alongside Christian siblings all around the world, our offering makes outreach possible to people and places in need through Augustana's Compassion and Action with our Neighbor (CAN) Ministry.



“The King of Glory” –Phyllis Zimmerman
Chancel Choir

The King of glory comes, the nation rejoices.
Open the gates before Him, lift up your voices.
Who is the King of glory; how shall we call Him?
He is Emmanuel, the promised of ages.

In all of Galilee, in city or village
He goes among his people curing their illness.
Sing then of David's Son, our Savior and brother.
In all of Galilee was never another.

He gave his life for us, the pledge of salvation.
He took upon Himself the sins of the nation.
He conquered sin and death; He truly has risen.
And He will share with us his heavenly vision.
The King of glory comes, the nation rejoices.
Open the gates before Him, lift up your voices.

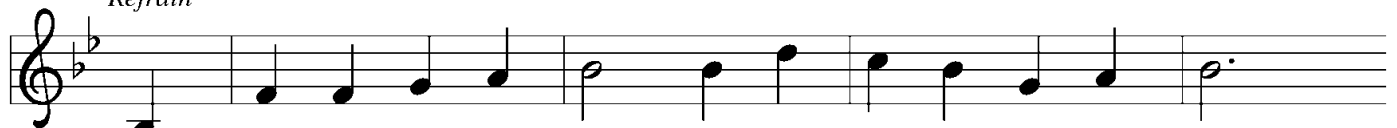
—Willard F. Jabush

The assembly stands.


Offering Response ♦ ELW 344: **All Glory, Laud, and Honor**

VALET WILL ICH DIR GEBEN


Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,



to whom the lips of chil - dren made sweet ho - san - nas ring.



4 To you, be - fore your pas - sion, they sang their hymns of praise.



To you, now high ex - alt - ed, our mel - o - dy we raise.

Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt.

Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

The assembly is seated.

The Passion according to Luke ♦ Luke 22:14–23:49

Jesus: Larry Rasmussen

Girl: Mary Beth Brown

Peter: Don Troike

Pilate: Ryan VanderWel

Centurion: Mark Caldwell

Robin Hoffman

Morgan Levy

Jena Requist

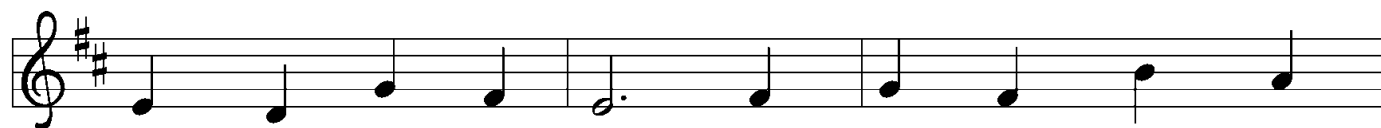
Nancy Nyhus

ELW 620: **How Sweet the Name of Jesus Sounds!**

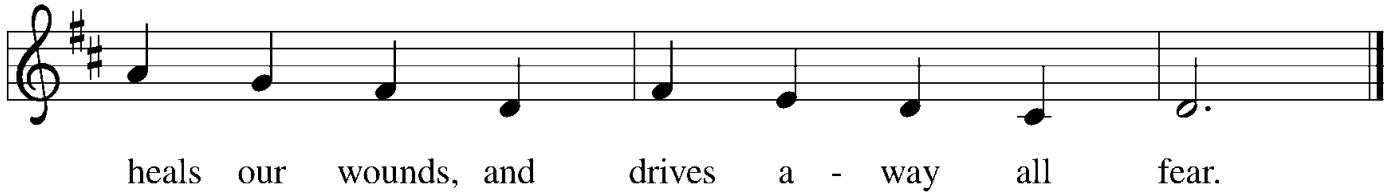
ST. PETER



1 How sweet the name of Je - sus sounds in



a be - liev - er's ear! It soothes our sor - rows,



Text: John Newton, 1725–1807, alt.

Music: St. PETER, Alexander R. Reinagle, 1799–1877

Narrator: The passion of our Lord Jesus Christ according to Luke.

When the hour came, Jesus took his place at the table, and the apostles with him. Jesus said to them,

Jesus: I have eagerly desired to eat this Passover with you before I suffer; for I tell you, I will not eat it until it is fulfilled in the kingdom of God.

Narrator: Then, Jesus took a cup, and after giving thanks, he said,

Jesus: Take this and divide it among yourselves, for I tell you that from now on, I will not drink of the fruit of the vine until the kingdom of God comes.

Narrator: Then Jesus took a loaf of bread, and when he had given thanks, broke it and gave it to them.

Jesus: This is my body, which is given for you. Do this in remembrance of me.

Narrator: And Jesus did the same with the cup after supper.

Jesus: This cup that is poured out for you is the new covenant in my blood. But see, the one who betrays me is with me, and his hand is on the table. For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed.

Narrator: Then, they began to ask one another which one of them it could be who would do this. A dispute also arose among them as to which one of them was to be regarded as the greatest.

Jesus: Simon, Simon, listen. Satan has demanded to sift all of you like wheat, but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers.

Narrator: And Peter said to Jesus,

Peter: Lord, I am ready to go with you to prison and to death!

Jesus: I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me.

ELW 616: **Jesus, Remember Me**

Sing one time.

The musical score is written for two voices, Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, featuring a mix of half notes, quarter notes, and eighth notes. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The score consists of two systems, each with a Soprano line and an Alto line. The first system ends with a double bar line, and the second system also ends with a double bar line.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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Narrator: Jesus came out and went, as was his custom, to the Mount of Olives, and the disciples followed him. When Jesus reached the place, he said to them,

Jesus: Pray that you may not come into the time of trial.

Narrator: Then Jesus withdrew from them about a stone's throw, knelt down, and prayed.

Jesus: Father, if you are willing, remove this cup from me; yet, not my will but your will be done.

Narrator: Then an angel from heaven appeared to him and gave him strength. In his anguish, Jesus prayed more earnestly and his sweat became like great drops of blood falling down on the ground. When Jesus got up from prayer, he came to the disciples and found them sleeping because of grief, and said to them . . .

Jesus: Why are you sleeping? Get up and pray that you may not come into the time of trial.

Narrator: While Jesus was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him, but Jesus said to him,

Jesus: Judas, is it with a kiss that you are betraying the Son of Man?

Narrator: When those who were around him saw what was coming, they asked,

Readers: Lord, should we strike with the sword?

Narrator: Then one of them struck the slave of the high priest and cut off his right ear. But Jesus said,

Jesus: No more of this!

Narrator: And Jesus touched his ear and healed him. Then, Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him,

Jesus: Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not

lay hands on me. But, this is your hour, and the power of darkness.

ELW 620: How Sweet the Name of Jesus Sounds! ST. PETER

2 It makes the wound - ed spir - it whole and

calms the heart's un - rest; 'tis man - na to the

hun - gry soul and to the wea - ry, rest.

Text: John Newton, 1725–1807, alt.

Music: ST. PETER, Alexander R. Reinagle, 1799–1877

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Narrator: Then they seized Jesus and led him away, bringing him into the high priest's house. But Peter was following at a distance.

When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then, a servant girl seeing him in the firelight, stared at him and said,

Girl: This man also was with him.

Narrator: But Peter denied it.

Peter: Woman, I do not know him.

Narrator: A little later someone else, on seeing Peter, said, "You also are one of them."

Peter: Man, I am not!

Narrator: Then about an hour later, still another kept insisting; "Surely, this man also was with him, for he is a Galilean."

Peter: Man, I do not know what you are talking about!

Narrator: At that moment, while he was still speaking, the cock crowed.
The Lord turned and looked at Peter. Then Peter remembered
the word of the Lord, how he had said to him,

Jesus: Before the cock crows today, you will deny me three times.

Narrator: And Peter went out and wept bitterly.

ELW 616: **Jesus, Remember Me**

Sing three times.

The musical score is written for a two-part setting (Soprano and Bass) in B-flat major, 4/4 time. It consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The melody is simple and hymn-like, with a final cadence at the end of each system.

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

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Narrator: Now the men who were holding Jesus began to mock him and
beat him, they also blind-folded him and kept asking him,

Readers: Prophecy! Who is it that struck you?

Narrator: They kept heaping many other insults on him. When day came,
the assembly of the elders of the people, both chief priests and

scribes, gathered together, and they brought Jesus to their council. They said, "If you are the Messiah, tell us." Jesus replied

Jesus: If I tell you, you will not believe, and if I question you, you will not answer. But, from now on the Son of Man will be seated at the right hand of the power of God.

Narrator: All of them asked,

Readers: Are you, then, the Son of God?

Jesus: You say that I am.

Narrator: Then they said, "What further testimony do we need? We have heard it ourselves from his own lips! Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying:

Readers: We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a King.

Narrator: Then, Pilate asked Jesus,

Pilate: Are you the king of the Jews?

Jesus: You say so.

Narrator: Then Pilate said to the chief priests and the crowds,

Pilate: I find no basis for an accusation against this man.

Narrator: But, they were insistent and said,

Readers: He stirs up the people by teaching throughout all Judea, from Galilee where he began, even to this place.

Narrator: The chief priests and the scribes stood by, vehemently accusing Jesus. Even Herod with his soldiers treated Jesus with contempt and mocked him. Then, Herod put an elegant robe on Jesus and sent him back to Pilate. That same day, Herod and Pilate became friends with each other, before this they had

been enemies. Pilate then called together the chief priests, the leaders, and the people, and said to them,

Pilate: You brought me this man as one who was perverting the people, and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, Jesus has done nothing to deserve death. I will therefore have him flogged and release him.

Narrator: Then they all shouted out together,

Assembly: Away with this fellow! Release Barabbas for us!

Narrator: There was a man who had been put in prison for an insurrection that had taken place in the city, and for murder. Pilate, wanting to release Jesus, addressed them again; but, they kept shouting,

Assembly: Crucify, crucify him!

Narrator: A third time Pilate said to them,

Pilate: Why? What evil has he done? I have found in him no grounds for the sentence of death; I will therefore have him flogged and then release him.

Narrator: But, they kept urgently demanding with loud shouts that Jesus should be crucified; and their voices prevailed. So, Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder. And Pilate handed Jesus over as they wished. As they led Jesus away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on Simon, and made him carry it behind Jesus.

3. **How weak the effort of my heart,
how cold my warmest thought:
but when I see thee as thou art,
I'll praise thee as I ought.**

Narrator: A great number of people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,

Jesus: Daughters of Jerusalem do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, "Blessed are the barren, and the wombs that never bore, and the breasts that never nursed." Then they will begin to say to the mountains, "Fall on us" and to the hills, "Cover us." For, if they do this when the wood is green, what will happen when it is dry?

Narrator: Two others also, who were criminals, were led away to be put to death with Jesus. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then, Jesus said.

Jesus: Father, forgive them, for they do not know what they are doing.

Narrator: And they cast lots to divide his clothing. And, the people stood by watching, but the leaders scoffed at Jesus saying,

Readers: He saved others, let him save himself if he is the Messiah of God, his chosen one!

Narrator: The soldiers also mocked Jesus, coming and offering him sour wine, and saying, "If you are the King of the Jews, save yourself!" There was also an inscription over him, "This is the King of the Jews." One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save

yourself and us!” But the other rebuked him, saying “Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly for we are getting what we deserve for our deeds. But, this man has done nothing wrong.” Then the criminal said, “Jesus, remember me when you come into your kingdom.” Jesus replied,

Jesus: Truly I tell you, today you will be with me in Paradise.

ELW 616: **Jesus, Remember Me**

Sing three times.

Je - sus, re - mem-ber me when you come in-to your king - dom.

Je - sus, re - mem-ber me when you come in-to your king - dom.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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Narrator: It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then, Jesus, crying with a loud voice, said,

Jesus: Father, into your hands I commend my spirit.

Narrator: Having said this, he breathed his last.

(Silence)

Narrator: When the centurion saw what had taken place, he praised God and said,

Centurion: "Certainly, this man was innocent."

Narrator: And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home beating their breasts. But all Jesus' acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

The assembly stands.

ELW 620: **How Sweet the Name of Jesus Sounds!** ST. PETER

4. **O Jesus, shepherd, guardian, friend,
my prophet priest, and king,
my Lord, my life, my way, my end,
accept the praise I bring.**

Prayers of Intercession

After each petition: God, in your mercy, **receive our prayer.**

Peace

The peace of Christ be with you always. **And also with you.**

You are invited to greet one another with these words: "Peace be with you." You may additionally shake hands or place your hand over your heart with a small bow to your neighbor.

Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Eucharistic Prayer

Holy, mighty, and merciful Lord,
heaven and earth are full of your glory.

In great love you sent to us Jesus, your Son,
who reached out to heal the sick and suffering,
who preached good news to those who live in fear,
and who, on the cross, opened his arms to all.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Pour out upon us the Spirit of your love, O Lord,
and unite the wills of all who share this heavenly food,

embracing the presence of Jesus Christ, our Lord;
to whom, with you and the Holy Spirit,
be all honor and glory, now and forever. **Amen.**

Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

Holy Communion

The assembly is seated.

We trust that the love of Christ is truly present in the bread and wine of holy communion. All adults, and children of any age with parental permission, are welcome to commune—both those present in person and on livestream.

- *The ushers will invite you into the center aisle to receive gluten-free bread from the server.*
- *Receive wine (darker color) or grape juice (lighter color) from the server, place the empty cup in the basket or empty tray, and return to your seat.*
- *If you desire a blessing rather than communion, please approach the servers with your arms crossed.*

- *If you are unable to come forward for communion, please inform an usher so that communion may be brought to you in the pew.*
- *When you return to your pew you are invited to kneel or sit as you continue to pray and reflect.*

Invitation to Communion

The gifts of God for the people of God. **Thanks be to God.**

Lamb of God

Lamb of God, you take a - way the sin of the

world; have mer - cy on us. Lamb of God, you

take a - way the sin of the world; have mer - cy

on us. Lamb of God, you take a - way the

sin of the world; grant us peace. A - men.

Communion Anthem

“Ah, Holy Jesus” –Donald McCullough
Chancel Choir

“Ah, holy Jesus, how have you offended,
that mortal judgment has on you descended?
By foes derided, by your own rejected.
O most afflicted! Who was the guilty?
Who brought this upon you? It is my treason.
Lord, that has undone you. 'Twas I, Lord Jesus.
I, it was denied you; I crucified you.
For me, dear Jesus, was your incarnation,
your mortal sorrow, and your life's oblation;
your death of anguish and your bitter passion,
For my salvation. Therefore, dear Jesus,
Since I cannot pay you, I do adore you and
will ever pray you, think on your pity and
your love unswerving, not my deserving.”

–Johann Heermann, translated Robert Bridges

Communion Hymn ♦ ELW 331: As the Deer Runs to the River

JULION



- 1 As the deer runs to the riv - er, parched and wea - ry from the chase,
- 2 When your Is - rael crossed the des - ert where no stream or spring was seen,
- 3 "Come and drink," I - sa - iah sum-moned, "all who for God's mer - cy plead!
- 4 Christ, we come from des - ert plac - es, deep - est thirst un - sat - is - fied.



we have come from hurt and hur - ry, thirst-ing for your heal - ing grace.
 Mo - ses struck the rock, and wa - ter flowed for them, re - fresh - ing, clean.
 God's for - give - ness, like a foun-tain, flows to sat - is - fy your need."
 Lead us to the wa - ters flow - ing from the cross on which you died.



Je - sus, source of liv-ing wa - ter, may we drink of you and live!

Text: Herman G. Stuempfle Jr., b. 1923

Music: JULION, David Hurd, b. 1950

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Blessing after Communion

The assembly stands.

May the body and blood of Jesus Christ strengthen you and
 keep you in God's grace. **Amen.**

Prayer after Communion

Let us pray.

Generous Host, you have shared your feast with us and made
 us new. Send us now to extend your arms of love and grace,
 that your joyous welcome might nourish the world into

community, in the name of the crucified one, Jesus Christ our Lord. **Amen.**

Blessing God our tender parent, God the crucified one, God the reconciling Spirit,
✠ bless you now and forever. **Amen.**

Please turn and face the processional cross as it leaves the sanctuary, facing the back of the sanctuary for the dismissal.

Sending Hymn ♦ ELW 744: Lord, Be Glorified

BE GLORIFIED

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of two systems. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts.

1 In my life, Lord, be glo - ri - fied, be glo - ri - fied;
2 In our song, Lord, be glo - ri - fied, be glo - ri - fied;
3 In your church, Lord, be glo - ri - fied, be glo - ri - fied;
4 In your world, Lord, be glo - ri - fied, be glo - ri - fied;

in my life, Lord, be glo - ri - fied to - day.
in our song, Lord, be glo - ri - fied to - day.
in your church, Lord, be glo - ri - fied to - day.
in your world, Lord, be glo - ri - fied to - day.

Text: Bob Kilpatrick, b. 1952

Music: BE GLORIFIED, Bob Kilpatrick

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Dismissal Go in peace. Christ is with you. **Thanks be to God!**

Postlude ♦ “Adagio” –Heinrich Schütz

Flowers for worship today are given in honor of the baptismal birthday of Cora VanderWel by her family.

Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- Hearing assistance headphones are available for worship in the sanctuary. Ask an usher for an easy-to-use device for enhanced listening during 10:30 a.m. worship.
- You are welcome to have your water bottles with you during worship.
- Activity bags for children are available just outside of Christ Chapel. On the south side of the Sanctuary, children are welcome to borrow items from the Worship & Wiggle shelf. Please return the items after worship. Childcare is available in the nursery, 9 a.m.–noon, for newborns through children age 5, and the Cozy Corner is available to parents at the west sanctuary entrance. Changing tables are available in the men's bathroom and in the family bathroom on this floor.
- Faith Formation for all children and youth is available Sundays, 9:30–10:15 a.m., in the education building. Adult Forum is offered 9:15–10:15 a.m.
- Secure online gifts may be made through the Giving page at Augustana's website (augustanadenver.org). You can also text message your offering to 303-653-9592.
- From Christ Chapel, restrooms and water stations are located at the north end of the hallway leading from Christ Chapel. Restrooms and water stations are also located downstairs beneath the west sanctuary entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Accessible seating for people with assistive health and mobility devices is available on the south side of the sanctuary.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.

- The Ammerman Library is open and staffed every Sunday.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the Sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit [Augustana's website \(augustanadenver.org\)](http://augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

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Worship Ministries

Acolyte:

10:30 a.m. Amelia Matossian

Altar Guild:

April Paul Whitehurst

Bus Driver:

Tim Dickinson

Communion Bread:

Baked by children in Communion
Instruction class

Communion:

8 a.m. Tim & Laura Libby
10:30 a.m. Roger Lipker
Brian Cox

Communion Linens:

April Mark Caldwell

Crucifer:

10:30 a.m. Robert Brown

Greeters:

10:30 a.m. Kevin & Janet Flesch

Livestream Assistant:

Paul Blanchard

Offering:

8 a.m. Nancy Nyhus
10:30 a.m. Roger Lipker
Erin Brown

Prayers:

Kisanet Yohannes

Readers:

Larry Rasmussen
Mary Beth Brown
Don Troike
Ryan VanderWel
Mark Caldwell
Robin Hoffman
Morgan Levy
Jena Requist
Nancy Nyhus

Ushers:

8 a.m. A.J. Levy
Morgan Levy
10:30 a.m. Wil Crook
Bill Crossen
James Kastens

Craig Tamminga
Miles Tamminga

Staff

Senior Pastor: Caitlin Trussell

Assisting Pastor (interim): Karen Ullestad

Assisting Pastor (interim): Kent Mueller

Director of Youth and Family Ministry:

Deacon Shanna VanderWel

Interim Faith Community Nurse: Inez Smith

Director of Music and Organist:

Andrew Peters

Chancel Choir Director: Kevin Padworski

Augustana Vocal Ensemble:

Emily Murdock, Bella Mallow,
Blake Nawa`a, Keith Williamson

Choristers and Cantabile Director:

Angela Howard

Finance Administrator: William Crossen

Building Systems Administrator:

Christine Peters

Publications Administrator: Lyn Goodrum

AV Technician: Alice Alister

Facility Manager: Craig Tamminga

Building and Grounds Manager:

Asmir Hodzic

Wedding Coordinators: Ellen Kastens,

Amy Tamminga, Erin Saboe Willoughby,
Pam Uyemura

Augustana Early Learning Center Director: Kisanet
Yohannes

President of the Congregation:

Roger Lipker

Office Hours:

8:30 a.m.–4:30 p.m., Monday–Friday

Augustana Early Learning Center:

303-388-7012

Please call 303-388-4678 for Critical Illness and
Emergencies.



Evangelical
Lutheran Church
in America